

# 1° INTERNATIONAL RELIGIOUS INDUSTRY AWARDS

## GREEN

### LISTA AZIENDE CANDIDATE / *LIST OF APPLYING COMPANIES*

- ANTICA SPEZIERIA - Monastero Santa Maria della Neve e San Domenico
- APE SOCIAL WEAR
- ECODRY ITALIA SRL
- MISTRAL SERVICE Sas
- APOSTOLATO LITURGICO - Pie Discepoli del Divin Maestro

## 2° INTERNATIONAL RELIGIOUS INDUSTRY AWARDS

### GREEN



**ANTICA SPEZIERIA**

**Monastero Santa Maria della Neve e San Domenico**  
**Stand E70 Pad.18**

**GREEN**



## Home fragrances

What is so special about our home fragrances? They safeguard the **essence of each flower**: each one reveals its heart, the refinement hidden within simplicity.

Rosa Toscana evokes the rose gardens of this land, which burst in spring with a myriad of colors and inebriating fragrances. Casentino Water, a composite fragrance, tells of the rivers and streams sung by Dante in his Divine Comedy: to smell it is like finding yourself on the bank of a stream, refreshed by an enveloping sense of freshness. And so it is with all the other fragrances: each one tells the story of the essences that compose it. The **focus on simplicity** is combined with the search for new combinations to bring to the home, the office, and everyday spaces a scent that recalls the beauty of Creation. We want to protect this beauty with refined glass packaging, because true Beauty must be preserved, so that we, in turn, can be preserved by it.

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## Unguents and oils from the Bible

These are born from the desire to combine spirituality, which strongly imbues our lives, with perfume, which is simply beauty, something extra that adds harmony to life. In ancient times, the earliest forms of perfume were found in unguents, consisting of oils and waxes, enriched with essential oils, resins, herbs, and spices. They were an effective form of releasing scent in a prolonged manner on the skin, had beneficial properties to a person's health and mental and physical well-being, and were part of religious or ceremonial rituals.

Our unguents are made with beeswax, known for its moisturizing, protective, anti-inflammatory and regenerative properties on the skin; sweet almond oil, with moisturizing, soothing and nourishing properties; and vitamin E, antioxidant, moisturizing and anti-aging.

Studying and reimagining these ancient preparations allows us to reconnect with tradition and rediscover a beauty that reflects the divine—a beauty that echoes the splendour of the Creator.



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**APE SOCIAL WEAR**

Stand A3 Pad.18

**GREEN**



## Ethical fashion brand

APE SOCIAL WEAR is an **ethical fashion brand** born from the desire to **combine faith, sustainability, and social responsibility**, transforming **clothing into a tool for daily witness and shared values**. The project offers T-shirts, sweatshirts, and accessories with original phrases inspired by Christian values, designed to speak to the present with simple, authentic, and accessible language.

The application for the GREEN category is based on a clear and structural choice to respect creation and people. APE SOCIAL WEAR garments are made from **organic cotton**, using production processes that focus on reducing environmental impact and the responsible use of resources. For the brand, sustainability is not an accessory element but an overall vision that involves materials, supply chain, and relationships.

APE SOCIAL WEAR stands out as an experience that combines uniqueness, creativity, and craftsmanship with a strong spiritual and social message. Participation in the DEVOTIO Awards stems from the desire to share a business model that demonstrates how it is possible to generate value in the religious sector through ethical, sustainable, and deeply human choices that leave a concrete mark on the community.



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**Ecodry Italia Srl**

Stand D2 Pad.18

**GREEN**



## Dehumidifying system

Ecody (website) is the first **NON-INVASIVE** technology in Europe that addresses the causes of rising damp in masonry. It is a versatile, **low-impact, reversible, completely eco-friendly**, and easy-to-install technology, requiring no construction work. Ecody is a technology patented in Germany, developed in 1981, and has been available in Italy for twenty years.

The company is capable of working on all types of properties, from residential to monumental, from **dehumidifying** residential dwellings to restoration projects related to the conservation of architectural heritage such as churches and historic buildings. The **non-invasive nature** of the application allows us to delicately intervene on masonry structures without compromising their architectural features, while respecting their integrity.

### Non-Electromagnetic Pollution - Green Building

For over forty years, ECODRY has been treating rising damp using effective electromagnetic technology. A pioneer in this field, Ecody has accumulated a wealth of expertise.

The devices used feature highly sophisticated components, capable of producing and emitting electromagnetic pulses that fully comply with current regulations while maintaining adequate energy levels for effective dehumidification.

In reference to:

- Directive 2013/35/EU of 26 June 2013 on "Minimum health and safety requirements regarding the exposure of workers to risks arising from physical agents";
- the recommendations of the International Commission on Non-Ionizing Radiation Protection (ICNIRP);
- the AL (Action Level) values in the frequency range, reported in Tables B1 and B2 included in the text of the aforementioned directive;
- the frequencies used by Ecody devices (50 Hz – 100 Hz).



## 2° INTERNATIONAL RELIGIOUS INDUSTRY AWARDS

GREEN



**MISTRAL SERVICE Sas**

Stand E1B Pad.18

GREEN



## Locker City Hub – Safe, sustainable micromobility and smart urban services

Locker City Hub is an innovative smart locker system designed to support urban and tourist micromobility in a safe, sustainable and regulation-compliant way. The project was developed to address a growing and concrete issue in cities and tourist areas: the increasing use of e-bikes and electric scooters without adequate safety equipment, particularly helmets, now mandatory under traffic regulations.

Locker City Hub enables **automated helmet rental for e-bikes and electric scooters**, available 24/7, combining digital technology, remote management and ease of use. The system is designed for installation in urban environments, tourist destinations, hospitality facilities and high-traffic locations, offering an immediate and practical service for both residents and visitors, improving safety, order and mobility quality.

Beyond helmet rental, the locker is conceived as a **smart service hub**, expandable with micromobility accessories and services useful for tourists and urban users. This modular approach makes the project scalable and adaptable to different territorial contexts, contributing to more efficient flow management and an enhanced user experience.

The project includes a strong **environmental and social sustainability** component. For each Locker City Hub installed, an **additional tree will be planted**, representing a tangible environmental compensation action. Furthermore, the project involves cooperation with associations and schools to deliver **road safety education programs**, promoting awareness among younger generations about safe behaviour, respect for traffic rules and responsible mobility.

Locker City Hub represents a **true innovation** in the field of urban services: not only a technological product, but an integrated model combining road safety, environmental sustainability, civic education and digital innovation, contributing to the development of safer, smarter and more responsible cities.

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**MISTRAL SERVICE Sas**

**Stand E1B Pad.18**

**GREEN**



## Souvenir & Traveler – Smart 24/7 services for tourists and pilgrims

The **Souvenir & Traveler** line was created to meet a concrete and increasingly relevant need in religious and cultural tourism destinations: providing **useful, well-organized and continuously available services** for tourists and pilgrims, while fully respecting the spiritual and historical context of the locations.

The project is based on advanced **vending machines and smart locker systems** designed for the distribution of **souvenirs, devotional items, travel-related gadgets and visitor services**, even outside traditional opening hours. The solution is intended for shrines, pilgrimage routes, museums, information points and high-traffic religious sites, where service continuity represents a significant added value for both managing entities and visitors.

The Souvenir & Traveler line integrates digital payment systems, remote management and telemetry, allowing efficient monitoring of sales and inventory with minimal operational effort. The focus goes beyond simple sales, aiming to create a discreet, functional and easily accessible service point, capable of addressing the immediate needs of today's pilgrims and tourists.

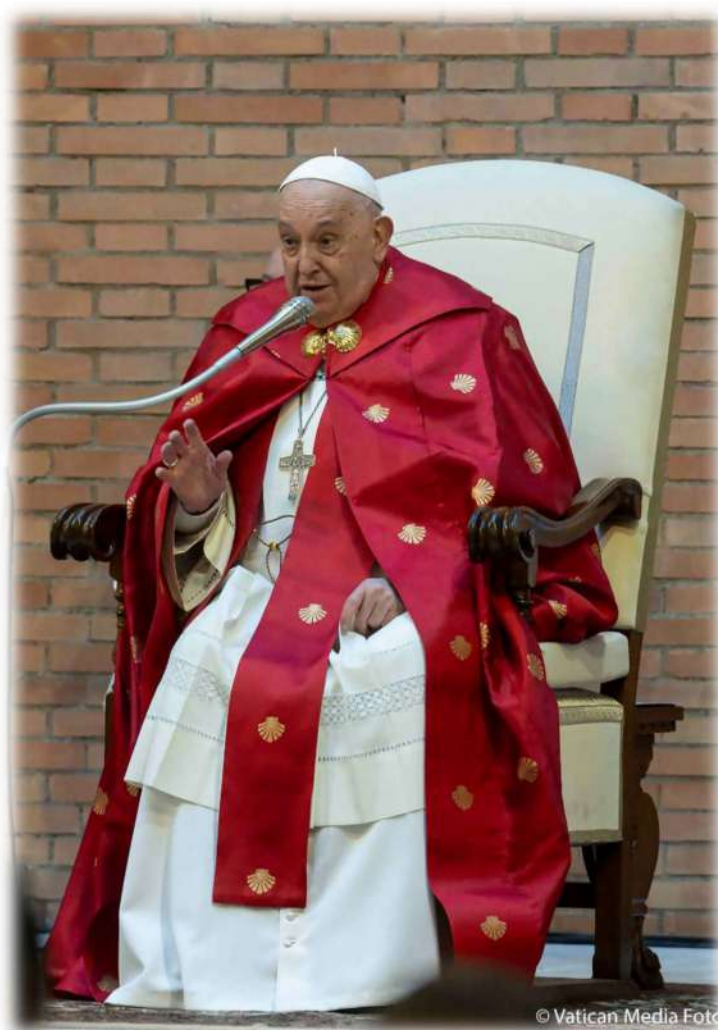
Special attention has been given to **design and user experience**. Clean lines, intuitive layouts and clear communication ensure simple and immediate use, while respecting the aesthetic harmony and sacred nature of the environments in which the solution is installed.

Souvenir & Traveler represents a true novelty within the religious sector, introducing an advanced hospitality model that combines technology, functionality and respect for sacred places. It is a system designed to enhance visitor flows, improve the overall experience and support religious and cultural institutions with a modern, sustainable and future-oriented management approach.



## 2° INTERNATIONAL RELIGIOUS INDUSTRY AWARDS

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**APOSTOLATO LITURGICO - Pie Discepoli del Divin Maestro**  
**Stand A4-B5 Pad.18**

**GREEN**



## Regenerated cellulose fiber vestments

On May 24, 2015, with the encyclical *Laudato Si'*, inspired by St. Francis of Assisi's *Canticle of the Creatures* – “*Laudato si, mi' Signore*” – Pope Francis strongly called on humanity to take responsibility for our common home, described as a sister and a mother who welcomes and sustains life. In this prophetic text, the Pontiff offered a lucid reading of the condition of the planet, denouncing the irresponsible use of its resources and recalling that “our very bodies are made up of the elements of the planet” (*Laudato Si'*, n. 2).

It is within this horizon that the commitment of the Liturgical Apostolate of the Pious Disciples of the Divine Master fits in, which has sought to respond to the appeal of *Laudato Si'* by translating it into a concrete project at the service of the liturgy of the Church: a new collection of liturgical vestments made with attention to technologies and production processes oriented towards the care of creation, an expression of a shared journey and of hope.

On May 23 and 24, 2025, ten years after the publication of the encyclical, the Liturgical Apostolate organized an Open Day in Rome, during which the **collection “People on the Move - On the Occasion of the 2025 Jubilee - Pilgrims of Hope”** was presented.

The vestments were conceived and designed by the Pious Disciples of the Divine Master, a religious congregation whose mission is to lead people to prayer through the beauty of liturgical elements – from the architecture of churches to the aesthetics of vestments – and which has been working for years in the service of the liturgy by designing and making sacred vestments and artistic handicrafts. Their work is in line with the liturgical renewal indicated by the Second Vatican Council, inspired by **noble simplicity, dignity, and the quality of materials** (cf. *Sacrosanctum Concilium* 34; 122; 124).

In line with these principles, the chasubles in the collection are made of Bemberg™ cupro, a regenerated, natural, and **biodegradable cellulose fiber** developed in collaboration with Asahi Kasei, a Japanese textile group that has held the patent for the production of this fiber since 1931. Bemberg™ is a regenerated, natural, biodegradable, and circular cellulose fiber obtained from the closed-loop processing of cottonseed oil, and is distinguished by its attention to production processes, traceability, and sustainability.

The fabric, designed by the Pious Disciples themselves, was produced thanks to Brunello S.p.A. – Italy, a company founded in 1927 in the town of the same name in the province of Varese and now the largest cellulose fiber processing weaving mill in Europe, with over 300 looms and an international commercial presence.

The chasubles were made in different variations: in solid colors, with a decorative motif designed by a sister and subsequently developed in the weaving mill, or in a refined mix of cupro and silk, embroidered with the pilgrim's shell, a sign of the journey and of hope.



**VOI STESSI  
DATE LORO  
DA MANGIARE**

Taglio: Ellittico ampio  
Misura: 135 cm  
Tessuto Jacquard: 60% cupro bemberg, 15% seta, 25% polip  
Cura della veste: lavaggio a secco  
Design: Sr. M. Agar Loche pddm



**POPOLO IN  
CAMMINO**

Taglio: Ellittico ampio  
Misura: 135 cm  
Tessuto Jacquard: cupro bemberg rcs 65%, seta 20%,  
poliestere 7,5%, poliammide 7,5%  
Cura della veste: lavaggio a secco  
Design: Sr. M. Chiara Noventa pddm





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